

## Complements

**15g.** A **complement** is a word or word group that completes the meaning of a verb.

A complement may be a noun, a pronoun, or an adjective and may consist of one word or a group of words.

**DIRECT OBJECT** Did Shana lend you her **notes**?

**INDIRECT OBJECT** Did Shana lend **you** her notes?

**OBJECTIVE COMPLEMENT** Did you find the notes **helpful**?

**PREDICATE NOMINATIVE** This test will not be the semester **exam**.

**PREDICATE ADJECTIVE** The test is rather **long**, though.

**EXERCISE** Underline all the complements in the following sentences.

**Example 1.** Last summer a guide showed us the Frederik Meijer Gardens.

- The garden also includes a top-ranked sculpture park.
- How many landscape awards has the garden won?
- We enjoyed the botanical garden because the weather was perfect.
- Even if the weather had been bad, the guide would have shown us the indoor sculptures.
- Our group did not attempt a tour of the entire 118 acres.
- Leonardo da Vinci's *Horse* was the main attraction for us.
- Da Vinci had named his massive bronze creature *Il Cavallo*.
- People rediscovered the horse as early as 1966.
- The notebook in which the designs were found is called the Madrid Codex II.
- Da Vinci designed the horse but never constructed it.
- One person who read about the notebook and design was Charles Dent.
- He considered the sculpture a dream project of major importance to the U.S.A. and to Italy.
- However, when he died in 1994, the da Vinci horse was not yet complete.
- The prearranged sale of some of Dent's art collection proved lucrative.
- The sale gave Dent support for the project.
- At the same time, Fred Meijer negotiated both the garden's support and funding for the project.
- Sculptors at the foundry poured, assembled, and shaped two of the huge bronze horses.
- Each sculpture had a stainless-steel frame and weighed nearly thirteen tons.
- Milan, Italy, witnessed the unveiling of its *Leonardo da Vinci Horse* in September 1999.
- How welcome the 24-foot *American Horse* was.